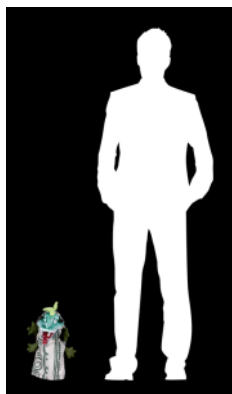




CONDITION REPORT: MTM.2019.0164.0177

REPORT CREATED: 2026-03-14 15:32:41



TECHNICAL DETAILS

NAME: Crocodile

EVENT: Robertos Theater

REFERENCE: MTM.2019.0164.0177

DATE: 2019

STORAGE REF: –

TYPOLOGY: puppet / direct manipulation / fantoche / roberto

HEIGHT: 380 mm (1'2" in)

WIDTH: 180 mm (0'7" in)

LENGTH: 320 mm (1'0" in)

WEIGHT: 360 g (0.79 lb)

MATERIALS

head | wood

painting | enamel paint

costume | various fabrics

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

COSTUME: Vânia Kosta

DESCRIPTION

The crocodile figure, present in the “Castle of Ghosts” story, appears to accentuate the dramatic play of the figure of Dom Roberto who is trying to save his beloved Rosa. The origin of this figure's entry into the history of the “teatro de robertos” is unknown, but it is assumed that it may have two factors: the influence of mamolengo, traditional puppets from Brazil where the crocodile figure is also present, or the imagery of castle moats flooded with crocodiles that attacked anyone who tried to cross them.

OBJECT HISTORY

2 November 2023 - DAMAGED

Three teeth are fractured.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.